SARA SINCLAIR

Phone: 646-233-7200 \* Email: sara.e.sinclair@gmail.com \* Web: [www.saraesinclair.com](https://www.saraesinclair.com/)

EDUCATION

2013-2014 Oral History Master of Arts, Columbia University (October 2014)

2009-2011 Bachelor of Arts, “With Great Distinction” Athabasca University

1999-2001 Associate of Arts Degree (Theatre Performance)American Academy of Dramatic Arts, NYC, USA

ORAL HISTORY RESEARCH, INTERVIEWING & PROGRAM MANAGEMENT

Columbia Center for Oral History Research, April 2020 –

* Interviewer, NYC Covid-19 Oral History, Narrative and Memory Archive

Whitney Museum of American Art, February 2020 -

* Researcher/Interviewer/Editor, Lenape Oral Histories

Columbia Center for Oral History Research, October 2019 -

* Researcher/Interviewer, Obama Presidency Oral History Project

Museum of the City of New York

* Saturday Academy Educator, "Native Lives: Our History, Our Stories," November - December 2019

Voice of Witness Fellowship, VOW Story Fund Initiative, June 2017 –

* Interviewer/Editor, original book of non-fiction, “*How We Go Hom*e: *Voices from Indigenous North America*”

Columbia Center For Oral History Research, May 2014 – May 2017

* Program Manager, Robert Rauschenberg Oral History Project
* Principal Researcher, Interviewer and project manager

New York City Department of Environmental Protection, November 2013 - May 2014

* Research, design and conduct a pilot oral history project for the New York City Water Board

Fales Library, NYU, *Exit Art Closure Project,* November 2013 – May 2014

* Supported by grants from Booth-Ferris and The Pollock-Krasner Foundation.
* Research, design and conduct oral history interviews with 20 of alternative art space Exit Art’s principles (curators, artists, funders, employees, members of the board)

International Labor Organization, Regional Office for Africa - Addis Ababa, *‘Century Project,*’ 2012-2013

* Collaborated with the Communication & Public Information team to initiate, facilitate and manage the Century Project’s oral history component

Spiderwoman Theatre*, ‘Violence – The Next Generation,’* May 2013

* Conducted live transcription of the rehearsal process
* Created a working script text document to preserve the improvised theatre created during rehearsals

TEACHING

Lecturer, Oral History Masters Program, Columbia University, Spring 2020, Spring 2021 forthcoming

PUBLICATIONS

Indian Country Showed Up to Beat Trump. How Can you Show Up for Indian Country? *The Guardian.* November 26, 2020.

*How We Go Home: Voices from Native North America.* Voice of Witness/Haymarket October 6, 2020.

Stopping the Erasure of Native Americans: Why I want to tell new Indigenous Stories. *Salon*. November 28, 2019

*Robert Rauschenberg: An Oral History*. Edited with Peter Bearman & Mary Marshall Clark. Columbia University Press, August 2019.

SELECT PRESENTATIONS & WORKSHOPS

*Amplifying Oral Histories of Resistance,* Oral History Master of Arts, Columbia University,Summer Workshop Series on Anti-Oppression and Oral History, August 2020

*Editing Oral History*, Oral History Master of Arts, Columbia University, One-Day Oral History Training Workshops, May 2020.

*Say It Forward: Empathy & Ethics in Oral History*. Workshop. Oral History Association, 2019

​

*Interviewing Immersion*, Oral History Master of Arts, Columbia University, One-Day Oral History Training Workshops, May 2019.

*Thinking Like An Oral Historian*, Oral History Master of Arts, Columbia University, One-Day Oral History Training Workshops, January 2019

*Oral Historians: Honoring the Treaties We Make with our Indigenous Narrators*. Roundtable.Oral History Association, 2018.

*Designing & Managing an Oral History Project*. Oral History Master of Arts, Columbia University, One-Day Oral History Training Workshops, May 2018.

*Cross Cultural Approaches to Interviewing, Activism and Research*. Columbia Center for Oral History, 2017. Summer Institute: Oral History and Aging: Transmitting Life Stories of Being and Becoming Across Cultures and Generations.”

*Blanks, Blips or ? How to Handle Deletions in Oral Histrory Audio Files?* Roundtable. Oral History Association, 2015.

*How We Go Home: Second Generation Memory and Education in Native American Communities*. Columbia Center for Oral History, 2014. Summer Institute: “Second Generation Memories & Stories.”

*Oral History, Storyweaving & Documentary Theater*. Columbia Center for Oral History, 2013 Summer Institute: “Telling the World: Indigenous Memories, Rights and Narratives.”

INVITED TALKS

Brooklyn College, October 2020

Université de Pau et des Pays de l’Adour (UPPA), France, November 2020

Columbia University, November 2020

TEDx College Park,March 2021

Haverford College, March & April 2021

Bard College, April 2021